

# The Use of Pelargonium in Combination with other Flower Plants for their Use in Decorating Terraces and Semi-Shaded Areas

Fironda (Casapu) Mihaela<sup>1</sup>, Băla Maria<sup>1</sup>

<sup>1</sup>University of Agricultural Sciences and Veterinary Medicine of Timisoara, Faculty of Horticulture and Forestry

\*Corresponding author. Email: mariabalamonicabala@yahoo.com

**Abstract** The Pelargonium represents flower plants which are of particular interest because of the colour of inflorescences, leaves and long flowering period (Băla Maria, Floricultură generală și specială, 2012). They are used to decorate windows, terraces, and gardens during the hot season (Cantor Maria, Plante ornamentale de interior, 2008).

They can be placed in pots, but also directly into the soil, depending on location, and they can also be used on their own or in combination with other flower plants consistent with the place where they are going to be located: direct sunlight, shade, partial shade (Doina Anton, Floricultură generală, 2003).

The association of Pelargonium with other flower plants in arrangements was performed at Teaching Facility of the University of Agricultural Sciences and Veterinary Medicine of Banat Timisoara. For these arrangements Pelargonium Zonale plants were used: Blanka, Jitka, Alena and mixed.

## Key words

arrangements, association, Blanka, Jitka, Alena

Nowadays, maybe more than anytime, flowers are omnipresent in man's life: from man's birth, through anniversaries and special events, to man's death (Toma Florin, Floricultură și Artă florală, 2009). Flowers can bring joy in our souls when we look at them. We can enjoy the beauty of cut flowers arranged in bunches and also rooted plants in arrangements from the simplest to the most spectacular, depending on preference and on the gift of arranging and associating plants. The vase in which the flower arrangement is put also matters due to its shape, material, and colour. It is recommended to take these aspects into account because vases could be more salient than the flower

arrangements if they had a too rich decoration (Hessayon G., Expert în vase cu flori).

## Material and Methods

The material used in flower arrangements is made up of areal Pelargonium plants: Blanka (white), Jitka (coral pink), Alena (red) and mixed (cyclamen), in association with different flowering plants (see figures below). The vases are of burned clay and of enamelled ceramic, of different shapes and sizes. The substratum is flower soil.

## Results and Discussions



Fig. 1 For the first arrangement (Figure 1) we used 6 bromelias (*Billbergia nutans*), 4 peperomias (*Peperomia optusifolia*), 3 geraniums (areal *Pelargonium* Jitka).



Fig. 2 In the second arrangement (Figure 2) are 5 *Peperomia optusifolia*, 2 *Adiantum raddianum* and 2 areal mixed *Pelargonium*.



Fig. 3 The third arrangement contains 3 *Clorophitum comossum*, 2 *Plectrantsus coleoides*, 2 areal *Pelargonium* Blanka, 1 areal *Pelargonium* with bicoloured leaves, 2 *Asparagus sprengheri* and 4 white *Viola tricolor*.



Fig. 4 The fourth arrangement contains 1 *Plectranthus coleoides*, 2 *Nephrolepis exaltata*, 1 areal *Pelargonium* Jitka, 6 *Viola tricolor* (violet).



Fig. 5 The fifth arrangement contains 2 *Plectranthus coleoides*, 2 areal *Pelargonium* Alena, 2 areal *Pelargonium* mixed red and 1 *Pelargonium peltatum*.



Fig. 6 The sixth arrangement (Figure 6) contains 4 *Plectranthus coleoides*,  
4 areal *Pelargonium* Alena.

## Conclusions

With a little imagination, we can use flowering plants in extraordinary flower arrangements meant to enjoy us and to decorate the spaces in which we live: dwellings, terraces, yards, and also public places: institutions, parks, gardens, etc.

## References

1. Anton Doina, Floricultură generală, Universitaria Publishing House, Craiova, 2003
2. Băla Maria, Floricultură generală și specială, Partos Publishing House, Timișoara, 2012
3. Cantor Maria, Plante ornamentale de interior, Todesco Publishing House, Cluj-Napoca, 2008
4. Hessayon D. G., Expert în vase cu flori, ALL Publishing House, București, 2005
5. Toma Florin, Floricultură și artă florală, INVEL Multimedia Publishing House, București, 2009.